

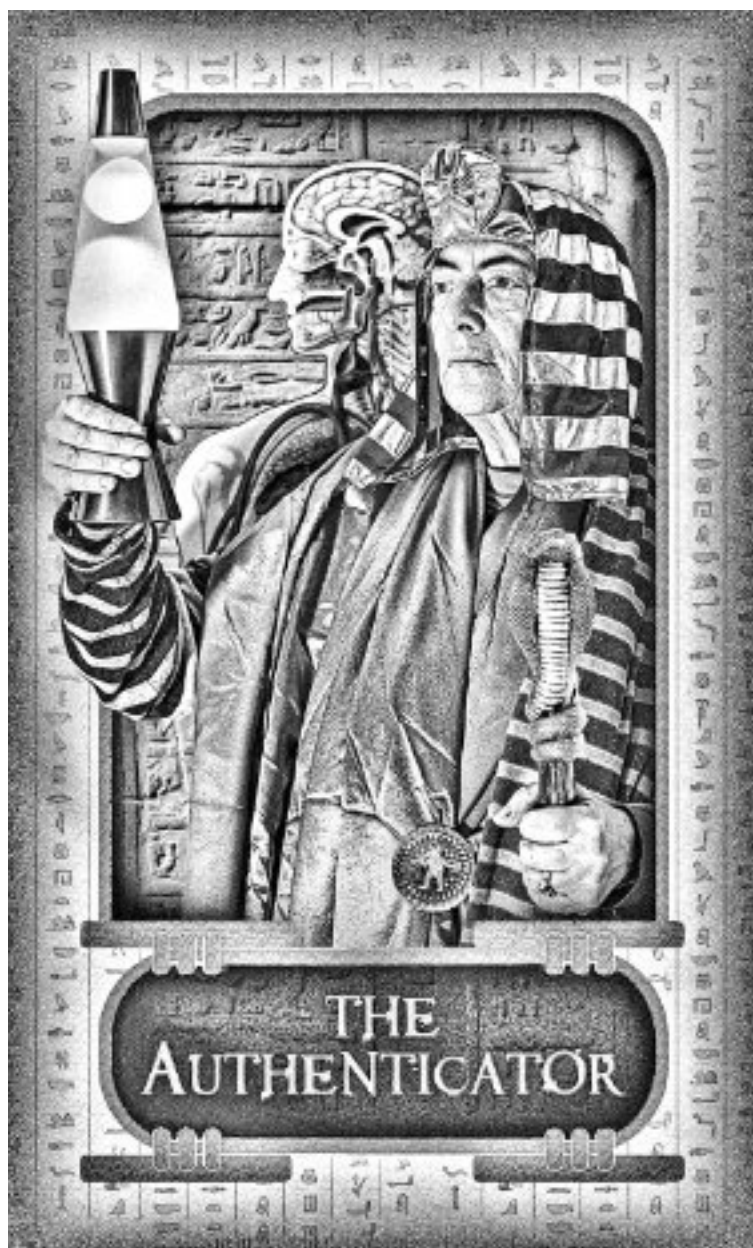
Mycelium



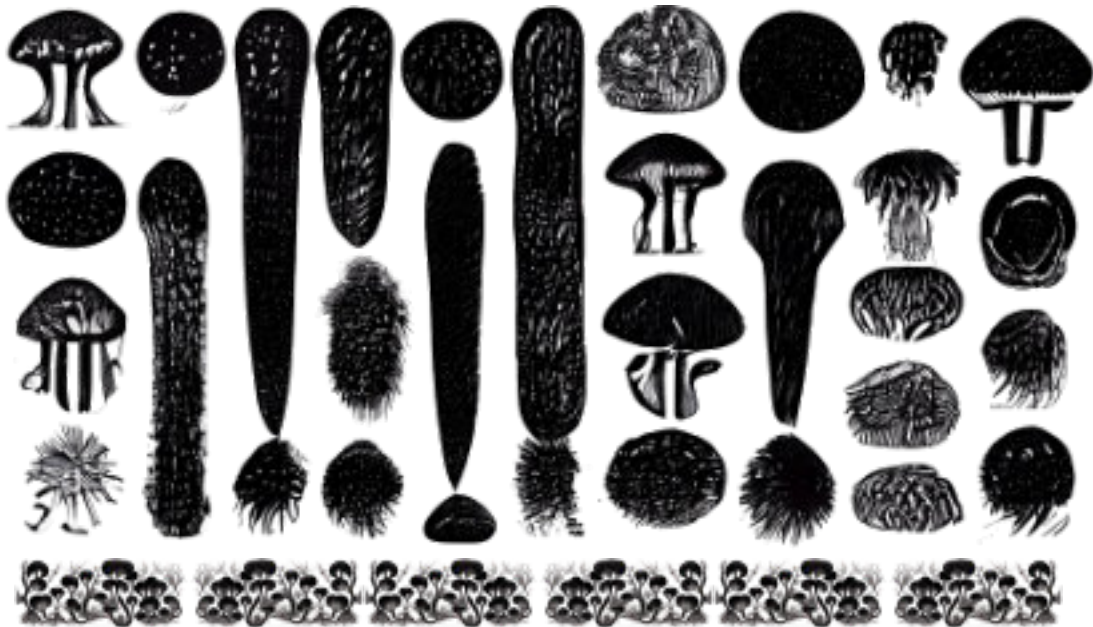
Parish News



for Claudia Boulton



1949-2021



WTF is a mycelium???

The mycelium refers to a network of countercultural groups and events, and it's a term we first heard through theatre-maker Daisy Campbell. In nature, a mycelial network is the inter-connections that grow between fungi. Also known as the wood-wide web, these networks allow communication between different plants in a forest. It is a brilliant metaphor for culture: the fungal threads are often hidden underground, but when they cross, then a mushroom can appear.

Our particular mycelium includes a whole jumble of things, including arts labs, Festival 23 and the Cosmic Trigger crew, as well as various fellow travellers. Common touchstones include the KLF, Robert Anton Wilson, and Discordianism (which is either a joke disguised as a religion or a religion disguised as a joke).

That explanation may not make you any the wiser. Regardless, this zine lists the work of many amazing people over the last year, and you will definitely find something of value inside that you didn't know about before.



FUNGUS PAX TOUVAH FUNGUS PAX TOUVAH FUNGUS PAX TOUVAH

Welcome to the Mycelic Parish Magazine. The aim here is to collect some of the interesting things that have been happening throughout the mycelium during the past year. In collecting this, we found lots of things we had missed. It goes without saying that this listing is going to be incomplete. We've almost certainly missed something that will make us blush. If there's something that we should have included then please get in touch with us about adding it to next year's volume.

Yes, next year. We're planning to put together a bumper annual for 2023, with more strangeness and, hopefully, some more in-depth articles. This 2022 edition is a much shorter thing as we only decided to go ahead with it in September.

If you have any suggestions for entries for next year, send them to us:

James is james@orbific.com

Dan is dan@sumption.org.

A lot of these items have web links. To save you typing out long addresses, we've set up a URL shortener at **eris.orbific.com**. Just type in this address instead of the longer one, and you should end up in the same place.

Editors: The Walker & The Pillock

Contributors: The Mycelium

Art: The Mycoleum





things to READ

☛ **What Remains? By Rupert Callender**

Ru Callender's memoir *What Remains?* is an impressive book. Ru talks about what led him to become an undertaker, telling how he "scoffed at professionalism" but still found a place within the death industry. Ru takes inspiration from DIY culture, rave and art. Along with some frank descriptions of difficult experiences, Ru also writes about counter-culture, corn circles, ancestors and magic. It's a very special, very readable book.

☛ **Grail by John Constable**

John Constable's new book *Grail* is his response to moving to Glastonbury and contains poems, essays, and other personal writings. He explores Glastonbury's connection to Arthurian myth as well as other mythologies. Copies are available from Treadwell's bookshop or direct from John himself by emailing gooseandcrow@gmail.com.



⌘ Eglantyne Books

Robert Temple, author of the The Sirius Mystery, and his wife Olivia have a new publishing company, Eglantyne Books, specialising in 'new books and reprints of rare material, in a variety of fields'. Expect to see masterpieces of World Literature, Secret History, Early Modern and Modern History, Original Reprints of English Civil War Pamphlets, Egyptology, Classical Studies, Short Story Anthologies, Poetry in Translation -cat vin more!
<https://www.eglantynebooks.com/>



<https://eris.orbific.com/01>

⌘ Mrs Death Misses Death by Salena Godden

Salena Godden's novel Mrs Death Misses Death was published in the USA and Canada this year. The book continues to receive acclaim, appearing on Radio 4's A Good Read in July, and winning the Indie Book Awards and People's Book Prize for Fiction. Salena has also signed a 3-book deal with Canongate for a new poetry collection, a memoir and a new novel set in the same world as Mrs Death Misses Death.
<https://www.bbc.co.uk/programmes/m0019jyh>

<https://eris.orbific.com/02>



⌘ Love and Let Die by John Higgs

On a regular day in October 1962, two of the greatest modern British cultural exports appeared. The first James Bond movie, Dr No, was released alongside the first Beatles single, Love Me Do. Higgs tells the story of these two institutions, drawing out some surprising parallels. The book was also the subject of an impressive 'non-review' by Bill Drummond in the Quietus.
<https://thequietus.com+/articles/31955-corrugated-iron-bill-drummond-david-keenan-john-higgs>

<https://eris.orbific.com/03>



⌘ Illuminations by Alan Moore

Alan Moore's first book of short stories, *Illuminations*, came out in October. Some of the stories are reprints, with *Hypothetical Lizard* dating back to 1987. Highlights include *Not Even Legend*, a story about strange Fortean beings and the novella *What Can We Know About Thunderman* a roman-a-clef about the comics industry. There is a good range of work here, often showcasing Moore's humour.

⌘ MÜ Magazine

MÜ is a quarterly magazine, "inspired by the resurgence of the Arts Lab movement". It comes from the South London arts lab and was founded by Lisa Azarmi, Maryann Morris and Youth. More details can be found at the website <https://mu-magazine.com/>

<https://eris.orbific.com/04>

⌘ Quest)ion) by Dolly Rae Star

Quest)ion) is "a shifting poetry meets soundscape ritual" about "what it is to love places". This project behind this book has been ongoing for the last few years, exploring ancestry, colonialism, heartbreak and connection. Dolly's work includes collaborations and creative correspondence with Garth Erasmus, Lliezel Ellick, Sally-Shakti Willow, *God's Teeth* and *The Interstellar Tropics*. Purchase of the book includes a download of the *Quest)ion)* soundtrack. <https://dollyraestar.bandcamp.com/merch/quest-ion>

<https://eris.orbific.com/07>





Peakrill Press

Dan Sumption has released a number of items under his Peakrill Press imprint, some of them promoted by crowdfunders. Initially a games publisher, Peakrill Press has expanded to offer books on a variety of topics and several other items.

Get 23% off the books below by using the code **MYCELIUM**

🍄 Mostly Harmless Meetings by Dan Sumption

Mostly Harmless Meetings is a role-playing sourcebook that offers a variety of encounters. Or it's a Borgesian catalogue of strange woodland creatures. Either way, this is a charming and strange piece of writing, which takes fantasy away from its regular orcs-and-elves paths.

<https://blog.peakrill.com/2022/03/mostly-harmless-meetings-now-available.html>

<https://eris.orbific.com/05>

🍄 Learning to Draw Trees by Dan Sumption

Supported by a Kickstarter, Learning to Draw Trees emerged from Dan's regular page in Bodge Magazine. The book is an inspirational text, showing how a skill can be developed. Includes a playable one-page game where you are a tree.

<https://peakrill.myshopify.com/products/learning-to-draw-trees>

<https://eris.orbific.com/06>





⌘ **Wilhelm Reich in Hell by Robert Anton Wilson**

The ongoing programme of Robert Anton Wilson re-releases by Hilaritus press continues with Wilhelm Reich in Hell, an essay and a play by Wilson about the heretic thinker. This edition includes a new introduction by Eric Wagner.

⌘ **Dreamaturgy Interview**

Leslie at the Apiary interviewed Daisy Campbell and Kate Alderton about dreams and the mycelium. It's an essential interview, bursting with big thoughts.

“I found mycelium a useful metaphor for underground culture, because here are all these artists beaver away, like we’re kind of carving something in the subsoil. But we are crossing our threads with all the others who are genuinely following their deepest impulses. And a mushroom may well appear in the above ground. This mushroom might take the form of an actual art piece, or it might take the form of a new movement, or a new consciousness even, and the world above can see this mushroom and probably will begin to commodify it. But what they cannot see is this incredible network of underground threads.”

<https://apiarystudios.org/antenna/dreamaturgy>

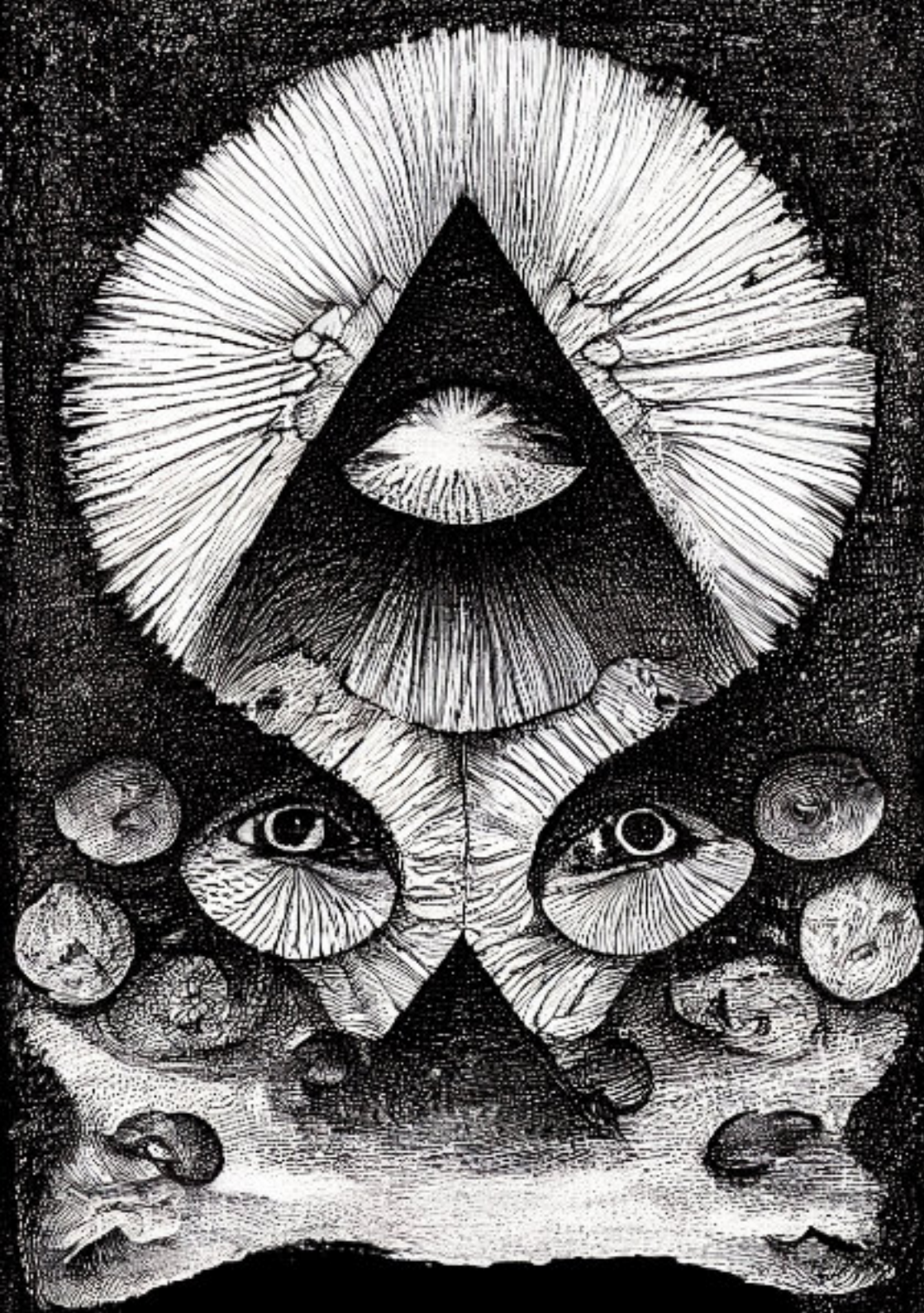
<https://eris.orbific.com/08>

⌘ **rawillumination**

The rawillumination.net site continues to be an important source for all sorts of news related to Robert Anton Wilson. Well worth following.
<http://www.rawillumination.net/>

<https://eris.orbific.com/09>







SPOKEN-WORD



⚡ Adventures in Nutopia

David Bramwell started a new podcast on Oct 31st called Adventures in Nutopia, a documentary-style series exploring new stories, movements, myths and ideas to help steer us into a more inclusive, networked and ecological future. It will explore the origins of the myths that shaped western thinking, the concept of reality tunnels, agro-ecology, the pioneering work with VR for mental health, precision fermentation, Ecological Civilisation, The Commons, the Eightfold Wheel of the Year and the resurgence of interest in pilgrimage and ritual. Guests include Daisy Campbell, George Monbiot, Abby Rose, Sharon Blackie, John Higgs, Peter Deadman, head druids Kris Hughes and Philip Carr-Gomm.

<https://druidry.org/adventures-in-nutopia-podcast>

<https://eris.orbific.com/10>



⚡ Damned Andrew

Andrew O'Neill's sitcom Damned Andrew launched on Radio 4 in June, and is available on the BBC Sounds app. It is set in London after O'Neill has opened a portal to hell and filled the city with demons. Alan Moore appears as the narrator, and the show is a hilarious mix of modern world frustrations and Goetic demons. Essential listening.

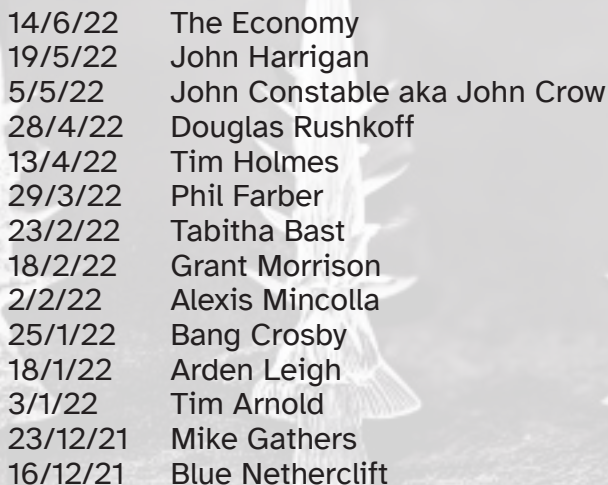
<https://www.bbc.co.uk/programmes/m0018g8c>

<https://eris.orbific.com/11>



F23 podcast

The F23 podcast continues to be a source of fascinating and provocative interviews. Recent highlights include February's interview with Grant Morrison and the first ever broadcast interview with The Economy.



14/6/22	The Economy
19/5/22	John Harrigan
5/5/22	John Constable aka John Crow
28/4/22	Douglas Rushkoff
13/4/22	Tim Holmes
29/3/22	Phil Farber
23/2/22	Tabitha Bast
18/2/22	Grant Morrison
2/2/22	Alexis Mincolla
25/1/22	Bang Crosby
18/1/22	Arden Leigh
3/1/22	Tim Arnold
23/12/21	Mike Gathers
16/12/21	Blue Netherclift

That's all of the podcasts produced in the last year, but it's worth pointing out that there are many earlier episodes featuring our mycelial friends (the podcast is currently on its 45th official, but there are also a number of "lost tapes" and other one-offs which aren't included in that count). We would especially like to draw your attention to the interview with the late Claudia Boulton from April 2021.



<https://www.buzzsprout.com/1047874>

<https://eris.orbific.com/12>



⌘ Hilaritus Press Podcast

Alongside their reprints of Robert Anton Wilson books, Hilaritus Press have been producing a podcast featuring interviewees relevant to RAW fans. The following episodes appeared in 2022:

- 
- 
- 23/10/22 Andrew McLuhan on Marshall McLuhan
 - 23/9/22 Lionel Snell on Magickal Thinking
 - 23/8/22 Eric Wagner on Beethoven & RAW
 - 23/7/22 Phil Farber on Magick, NLP, Crowley & RAW
 - 23/6/22 Jesse Walker & Chapel Perilous
 - 23/5/22 Antero Alli & Chapel Perilous
 - 23/4/22 Loic Wright on James Joyce
 - 23/3/22 Kurt Przybilla on R. Buckminster Fuller
 - 23/2/22 Graham Talley on John C. Lilly
 - 23/1/22 Adam Gorightly on Kerry Thornley

<http://www.hilaritaspress.com/podcasts/>

<https://eris.orbific.com/13>

⌘ The Prop-Anon Podcast

American rapper Prop-Anon is currently working on a biography of Robert Anton-Wilson. He's been writing blog posts about The Tale of the Tribe, Wilson's final, unfinished book, and has also launched a podcast, interviewing people linked to Wilson. The first episode came out in October and featured Joseph Matheny, who was responsible for the Ong's Hat hoax:

<https://rss.com/podcasts/propanonpodcast/>

<https://eris.orbific.com/14>

<https://chapelperilous.us/>

<https://eris.orbific.com/15>





🌿 Song of the Reed

Rebecca Hearne & Alasdair McGregor of Sheffield Arts Lab collaborated on the soundtrack for Radio 4 drama Song of the Reed, the first of four seasonal dramas about the life of Fleggwick, a fictional wetlands nature reserve.

<https://www.bbc.co.uk/programmes/m000x6pk>

<https://eris.orbific.com/22>

🌿 Post-Apocalypse School of Teesside

Lisa Lovebucket appeared on Douglas Rushkoff's Team Human podcast to talk about the Post-Apocalypse School of Teesside. This ongoing project aims to teach skills allowing people to live in a more sustainable way - and that might save lives during an apocalypse. The group has run various workshops, and published a book, Apocalypse When? Apocalypse How? featuring Ian Robinson's post-apocalyptic-style photos of Teesside. This interview is a great introduction to a wonderful and wildly-ambitious project.

<https://www.teamhuman.fm/episodes/lisa-lovebucket>

<https://eris.orbific.com/23>

🌿 Cosmic Trigger 3 Audiobook

The audiobook of Robert Anton Wilson's Cosmic Trigger 3: My Life After Death was released by Hilaritus Press and is read by Oliver Senton, who played Wilson in the Cosmic Trigger Play. The audiobook is available on both Audible and iTunes.





The Lost Doctor

The Lost Doctor is a fan-made audio series looking at what would have happened if Ken Campbell had become the 7th Doctor instead of Sylvester McCoy. Many friends have collaborated on these episodes, with Tommy Calderbank handling production duties. As the series has continued, new collaborators and even new Doctors have emerged.

🔱 Truce

Christmas Eve, 1914, Belgium and the Christmas Truce is derailed by the murderous Skorpiana, for her own evil ends. In Airstrip One, 2021, a lone sculptor struggles to create a monument to a moment that never was. The Doctor must face the horrors of a fascist Other England; but are they really ready for the Prime Sinister, and what's brewing in The Foundry?

<https://soundcloud.com/the-lost-doctor/truce>

<https://eris.orbific.com/16>

🔱 Cephalopods of Mars

Written by Lee Ravitz, April's Cephalods of Mars tells a story about Planet Worldship Rattlesnake being invaded by evil octopodes of nefarious intent. The cast features "Tom Baker (no, not that one!)" as Ken Campbell's Doctor at the head of a large cast.

<https://soundcloud.com/the-lost-doctor/cephalopods-of-mars>

<https://eris.orbific.com/17>

🌀 The 23rd Doctor And the 5th Beatle

Set in 1967, on the eve of the One World Satellite broadcast, this episode written by John Higgs features Kermit Leveridge as the Doctor, who needs to stop the Fab Five from ushering in the Summer of Hate, as well as uncovering the identity of the mysterious Billie Shears.

<https://soundcloud.com/the-lost-doctor/the-23rd-doctor-and-the-5th>

<https://eris.orbific.com/18>

🌀 Shadows of Hiroshima

Andy Gell takes on the writing duties for an episode of the Lost Doctor commemorating 77 years since Hiroshima.

<https://www.youtube.com/watch?v=1GAFCf2vqN0&feature=youtu.be>

<https://eris.orbific.com/19>

The soundtrack gained sentience and remixed and released itself through Bandcamp.

<https://the400.bandcamp.com/album/shdws>

<https://eris.orbific.com/20>

🌀 By the Light of Silbury Moon

Halloween's Lost Doctor episode featured a podcaster examining 'History's Mysteries' who interrogates her relationship to mysterious devilish events concerning her grandfather, the Silbury Hill excavation, The KLF, The Priory of Sion, Merlin, William Blake and the science of coincidence.

<https://soundcloud.com/the-lost-doctor/by-the-light-of-the-silbury>

<https://eris.orbific.com/21>





Miscellaneous

John Higgs made a number of interesting podcast appearances. Rethinking Education featured a discussion about private school

<https://open.spotify.com/episode/5A716c5N93aqGkxCma8UPe?si=c41a3b2ea4a34630>

<https://eris.orbific.com/24>

John was also interviewed on the Adam Buxton podcast:

<https://open.spotify.com/episode/2sNDPsDLuHegFKEDq9aOQm>

<https://eris.orbific.com/25>

John's appearance on The Bureau of Lost Culture also featured discussion of Beatles records hidden on X-Ray images:

<https://open.spotify.com/episode/7nZAp5tW8dZGtWqxFO61?si=89f0849e900247d6>

<https://eris.orbific.com/26>

It's also worth checking out John Higgs' Beatles/Bond mix:

<https://open.spotify.com/playlist/5dxQRyQRzmvfnYUy62EnD4?si=d464978d119449e9>

<https://eris.orbific.com/27>

Dan Sumption made an appearance on Write Radio where he spoke about Peakrill Press and writing for role-playing games:

<https://blog.peakrill.com/2022/03/interview-with-write-radio.html>

<https://eris.orbific.com/28>





MUSIC



🍄 Bad Fractals

The Bad Fractal's single **FREERANGE** came out in May. The new album, produced by Youth, is on its way.

<https://open.spotify.com/track/1hysNGEyaNl82UIHnGnYBx?si=6289e88ae179479c>

<https://eris.orbific.com/29>



There's no 'the' in Commoners Choir

Five years ago I went to see Commoners Choir at Leeds Library. They sang about things like the invention of modern type, floods in Calderdale and getting off your arse. After the gig, I was persuaded that, with no auditions there was nowt to fear, so I joined the next day.

I can't really describe the joy of singing in a large group about things around us: politicians, injustice, activism, heroes. Boff recently wrote about the alchemy of all those voices together, far from 'perfect' but that's the point, and all the better for it:

<https://mailchi.mp/bd1e0a24ed50/chaos-15909718>

<https://eris.orbific.com/30>

We have a manifesto, we make banners and cake; we sing on marches, traipsing up hills, into our phones during lockdown; we write a quarterly zine; and we do gigs when asked. We throw ideas at Boff Whalley which sometimes inspire or appear in the songs he writes for us. This collaboration is one of the things I love about the choir. Everyone gets to speak, volunteer for jobs or carry the flag, if they want. We sometimes sing with other artists, but we 'don't do covers' ourselves - one rule which has probably been broken along the way. What else would you expect from a motley bunch of rebels, with roots in punk, anarchism, collective action and general dissatisfaction with this neoliberal dystopia we find ourselves in.

<https://www.commonerschoir.com/manifesto.php>

<https://eris.orbific.com/31>

Next year we're planning 'Come on!' Festival of Radical Ideas, 14-16th July at Sunny Bank Mills. See you there.

<https://www.sunnybankmills.co.uk/>

<https://eris.orbific.com/32>

<https://commonerschoirmusic.bandcamp.com/music>

<https://eris.orbific.com/33>

Jane C



🏠 **Museum of Sex Objects**

The Museum of Sex Objects took over London's legendary arts venue The Horse Hospital, for a month-long residency in September. The museum boasted a bountiful array of artworks and relics, straddling the boundary between folklore, art, and history. The Museum is entrusted to The Keeper, sworn to protect these objects and the stories they preserve for generations to come. As part of that mission, The Keeper held tours of the museum, sharing stories of perilous passions and peccadilloes of a bygone age, from 18th Century Molly Houses to the medieval sex workers known as the Winchester Geese. With help from some of the cosmic pilgrims of this parish, the museum also celebrated the sexual heroes, moments, and places where assignations and confrontations changed the course of history, represented by the communal embroidered living artwork that was the Wall of Sexual Heroes.

<https://www.museumofsexobjects.co.uk/>

<https://eris.orbific.com/34>



🏠 **Centre for Folklore Myth Magic**

The Centre for Folklore Myth Magic in Todmorden has seen a curious range of talks this year, with subjects such as money trees, the haunted generations and chaos magic.

<https://www.folkloremythmagic.com/>

<https://eris.orbific.com/35>





⌘ Death of Hakim Bey

Controversial figure Hakim Bey (also known as Peter Lamborn Wilson) died on May 22nd 2022. Bey was a mystic, scholar and writer, best known for his essay Temporary Autonomous Zones. His work Immediatism was also an important and influential text. Much of his work is available to read for free online. It is difficult to separate Bey's anarchist work from his unrepentant texts on paedophilia, which have rightly tainted his reputation; but his anarchist writings remain powerful and worth exploring.
<https://theanarchistlibrary.org/library/hakim-bey-t-a-z-the-temporary-autonomous-zone-ontological-anarchy-poetic-terrorism>

<https://eris.orbific.com/36>

<https://theanarchistlibrary.org/library/hakim-bey-immediatism>

<https://eris.orbific.com/37>

⌘ Tim Arnold's Superconnected Album

Tim Arnold released an album alongside a feature-length film starring Dixie McDevitt and Kate Alderton. The project examined the isolation and perils of social media. The album is being released with a new track each month, which can be watched on YouTube.

<https://superconnected.technology/>

<https://eris.orbific.com/38>

⌘ May 23rd - the journey

After five years of Beating the bounds in the Autumn, the Liverpool Arts Lab announced a new event in Spring time, "the season of rebirth and hope". This took place on May 23rd, and featured a resurrection of the white stag that had been shot by police towards the end of 2021. According to Arthurian Legend, the appearance of the White Hart "signalled that the time was high for the knights of the kingdom to pursue a quest."

The Liverpool Arts Lab also marked the anniversary of the White Stag's death with A Community Litter-Pick and Picnic at the Rimrose Valley Country Park on Sunday 25th September.

<https://www.liverpoolartslab.com/wp/portfolio/the-journey/>

<https://eris.orbific.com/39>



🌱 Journey to Nutopia

Journey to Nutopia ran a number of events in 2022. In March, as part of Coventry's Deliaphonic Festival, a panel of Salena Godden, John Higgs, Richard Norris and Andrew O'Neill discussed building a positive future in an increasingly dystopian world. In September, an event at the Cockpit featured Extinction Rebellion, Annabella Pollen and Compost Club. This featured a Just Stop Oil protestor, who had just got out of prison, speaking from the audience. In December, there was another event featuring John Higgs, Andrew O'Neill and the Hove Space Programme.

🌱 Maybe Day

The annual online celebration of Robert Anton Wilson, Maybe Day, took place on July 23rd. This year's event included a web-ring and the release of the Maybelogues, videos of round-table discussion about topics including Wilson's "final unfinished masterwork", The Tale of the Tribe. Full details of the event can be found at the Maybe Day website:

<https://maybeday.net/>

<https://eris.orbific.com/40>

🌱 August - Brian Epstein Statue unveiled

The Brian Epstein Legacy Project unveiled their statue of Brian Epstein near the former site of his family's NEMS record shop in Whitechapel. The ceremony took place on 27th August, marking the 55th anniversary of Epstein's death, and the crowd sang Beatles songs together.

🌱 Horseplay

Brighton's Horseplay continues to provide a home for performance and spoken word. Ben Graham writes that "Horseplay rather prides itself on being word of mouth and not ever being listed or advertised, besides 'a desultory presence' on Facebook. But it's always the last Thursday of the month, Black Dove, 74 St James St, Kemptown, Brighton. 8pm, free."

⌘ Irving Rappaport Memorial

On the evening of 10th September, five years after his death, we gathered to remember the late, great Irving Rappaport.

There were talks and performances from the breadth of Irving's life tied together with the bounding creativity of historical improv troupe The School of Night. Most striking was the energy of Irving and the endlessly multifaceted life he lived. The endless playfulness creativity and deep care of the man danced through recollections of his life. From film production to dentistry, an international mediator, a loving father and deeply supportive friend to so many. A glowing reminder to us all to live life to the full.

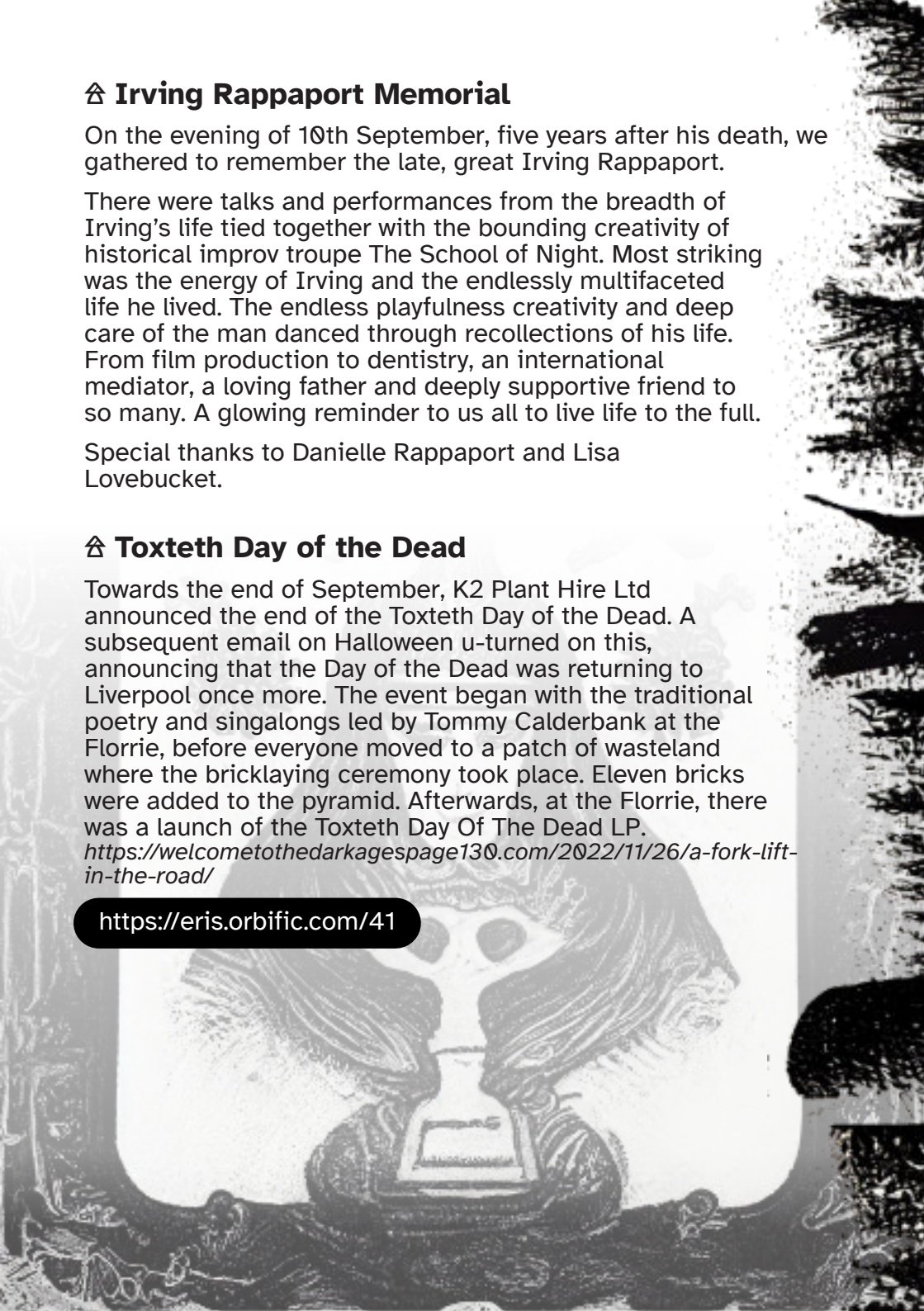
Special thanks to Danielle Rappaport and Lisa Lovebucket.

⌘ Toxteth Day of the Dead

Towards the end of September, K2 Plant Hire Ltd announced the end of the Toxteth Day of the Dead. A subsequent email on Halloween u-turned on this, announcing that the Day of the Dead was returning to Liverpool once more. The event began with the traditional poetry and singalongs led by Tommy Calderbank at the Florrie, before everyone moved to a patch of wasteland where the bricklaying ceremony took place. Eleven bricks were added to the pyramid. Afterwards, at the Florrie, there was a launch of the Toxteth Day Of The Dead LP.

<https://welcometothedarkagespage130.com/2022/11/26/a-fork-lift-in-the-road/>

<https://eris.orbific.com/41>



Book of Horkos

Horkos, son of Eris, is the Greek demigod responsible for punishing oath-breakers. The Book is a huge leather-bound tome in which, every six months, on Horkos Day (23rd January and 23rd July), pledgers - Horkosians - write down their intentions for the next six months. If, six months later, any Horkosian fails to complete their pledge, the book must be burnt and all those within will suffer the punishment of Horkos.

🔞 mORGANICo

I carved a likeness of a man from marble for my last Horkos pledge. It was my 1st proper carving in stone!

🔞 Bob Parks

A painting in oils on a fence double gate as a portal to psychedelia and the 60's.

🔞 V23

3D printing and painting/decorating art toys (with accessories)

🔞 Eilise McMullan

wrote about surviving the Catholic church. And then she wrote about returning to the Motherland. Ireland. Her roots. The magical land of fairies and origins.

🔞 PRG

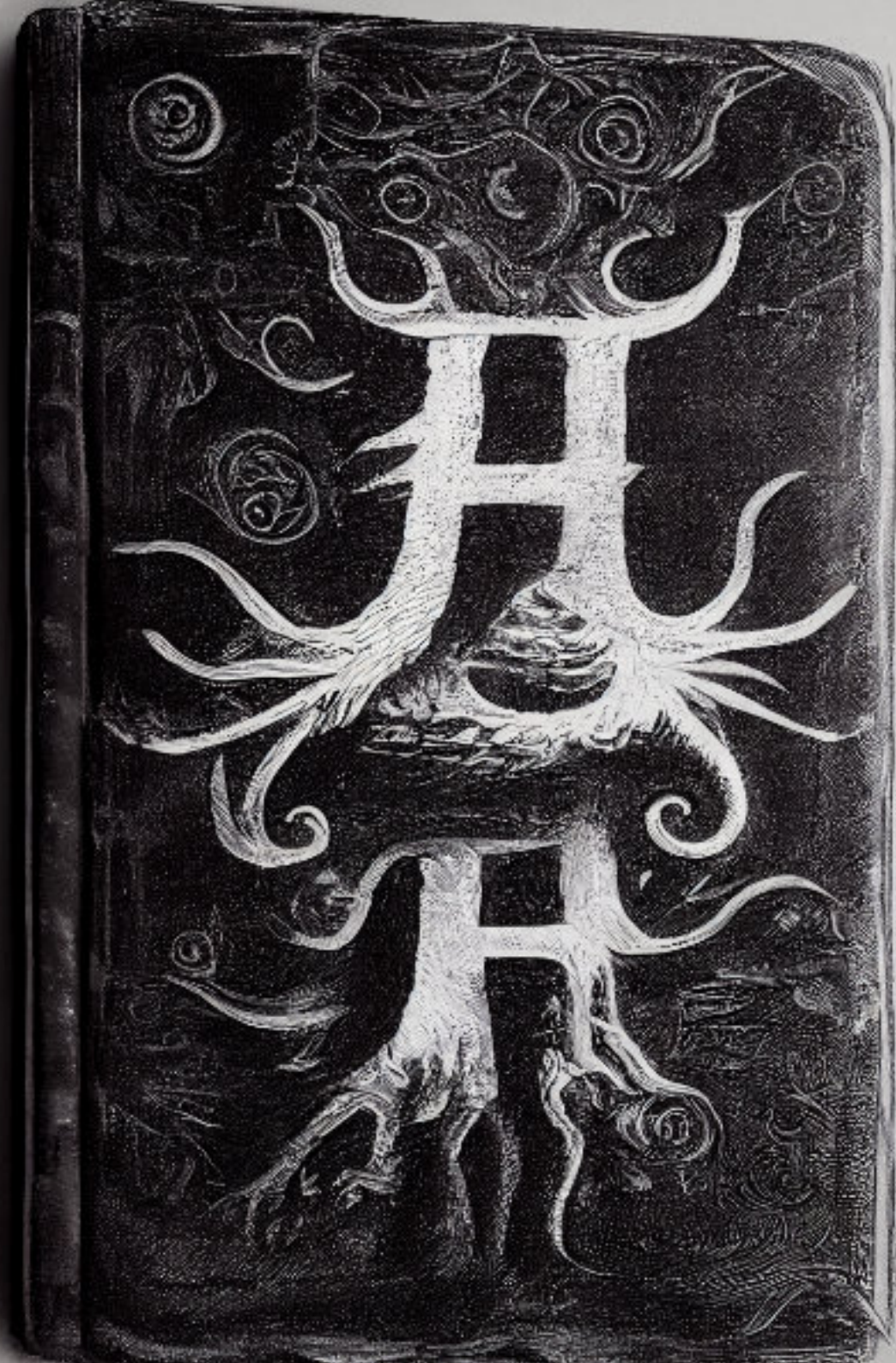
finished the first draft of a novel called "they worship skyscrapers". It may be a novella

🔞 Kate Alderton:

Dream Tending deep dive. 23 hours of listening to dreamer n dreams. Exploring imaginal realms. Let dreams lead!

Wrote, spoke, set alight first scene of first play. Fire, Time, Family line, Fight. Welcome The Ancestor.

The book did not burn!





THINGS TO WATCH

🔗 **Who Killed the KLF**

Chris Atkin's documentary *Who Killed the KLF?* had its official launch this year. The film included reconstructions of some of the legendary moments in the career of the JAMMs. Familiar faces appeared in the background of some scenes.

🔗 **Graham Williamson Film**

Short film *The Commons* was shown at the Red Room in August. It's a great exploration of fairies, fungi, forests, and the origins of the Internet
<https://vimeo.com/697707345>

<https://eris.orbific.com/42>

🔗 **Alan Moore's Storytelling Course**

A massive 34-part, 6 hour video course from Alan Moore was released on BBC Maestro in March. Steep at £80, but watch out for sales. Moore talks about writing in an idiosyncratic but inspiring manner, even referring back to his classic work such as *Halo Jones* and *Watchmen*.
<https://www.bbcmaestro.com/courses/alan-moore/storytelling/>

<https://eris.orbific.com/43>

<https://twitter.com/i/status/1512963794431102981>

<https://eris.orbific.com/44>





⌘ The Map is Not the Territory

Dolly has an ongoing YouTube channel, The Map is Not the Territory is a Robert Anton Wilson-inspired collection of short videos featuring advice and exercises for the cosmically inclined.

<https://www.youtube.com/channel/UCttVabtIBXC-VkLbNPeOI3Q>

<https://eris.orbific.com/45>

⌘ My Magical Thing

Jon Harris appeared on Julian Vaynes' YouTube series, My Magical Thing, where he talked about the staff (all hail the staff!). It's a great short video, talking about how the staff was discovered and gained its power.

<https://www.youtube.com/watch?v=Rt8QqPVkc9A>

<https://eris.orbific.com/46>

⌘ It's Alright to be White

King Arthur Pendragon appeared on the pilot for reality TV show It's All Right to be White, where Alhan Gençay "explores the whitest tribes in these green and once-pleasant lands like a beige Trojan horse". He encountered Arthur while investigating paganism. The episode features Lethal Bizzle entering a bardic competition in Avebury, and the show is laugh-out-loud funny in places (Avebury is described as "older and creepier than Tim Westwood"). There's also a cameo for the 23-pound note.

<https://www.youtube.com/watch?v=AdUb75oeNQk>

<https://eris.orbific.com/47>





A parish magazine seems like a natural home for a look back at a year in the life of Church of Burn (CoB). And 2022 has been a special one for us. We've reaped the reward of the foolish/brave decision to stage our three day 'Festival of Money' event at The Cockpit over the first post-lockdown weekend in July 2021. Only the true seekers, the hardest souls and the 'right' people attended. This conflagratory congregation ignited the possibilities for 2022.

Jonathan Greet's visual and auditory record of 2021 provided the testament necessary to persuade the Secret Garden Party that they should offer their 23,000 guests the opportunity to partake of CoB's unique mix of theatrical magic and ritual sacrifice. In July 2022, CoB took fifty cast and crew to the beautiful home of SGP in Abbots Ripton and blew minds just right.

Another 2021 spark which found its kindling in 2022 was a new relationship between CoB and the dark arts of Corporate Branding and Design. Clandestine liaisons with these trickster spirits continue. Words are being cast and visions evoked to seduce your unconscious into actions you'll believe to be your own. Watch this space.

In August 2022 we lost LSE Professor Nigel Dodd. CoB wouldn't exist without Nigel. He was the author of one of the most important academic texts on money ever written. Both Nigel and his work directly influenced the thinking behind CoB and how we conceptualise money burning. Nigel would have smiled in October 2022, when CoB infiltrated the upper echelons of British culture.

We lent some burned money and other ritual artifacts to the Fitzwilliam Museum, Cambridge for their major exhibition 'Defaced! Money, Conflict, Protest'. And the Museum's shop agreed to sell CoB's Holy Book 'The Money Burner's Manual'.

Ultimately though, what may eventually prove to be our most significant event of 2022 came in April with the publication of 'A



Proposal for Transformation - Monetizing Money Burning'. The 50 page document maps out an innovative and practical way forward for CoB. It explains why we believe that changing money - by changing our relationship to it - is the nexus point to promoting social justice and mitigating climate change.

Only a few dozen souls have applied themselves to the task of considering the radical actions proposed. Fewer still have pledged their support. But we have Faith. We are sure that 2022 will prove once again that social rituals of transgression performed as immersive, earnest and committed magical actions can have exponentially significant effects. All Hail, Melusine! All Hail, The Staff!

Jonathan Harris aka Money Burning Guy is the founder of Church of Burn and holder of The Staff [All Hail, The Staff!]





A number of electronic newsletters are being sent out, bringing news from different parts of the mycelic network. The advantage of a newsletter is that it gets through to everyone who's subscribed, whereas announcements on social media can get lost depending on the different algorithms in play. Below are the newsletters we've been following this year.

🍄 Airy Fairy Newsletter

An essential node on the mycelic network is the Airy Fairy shop in Sheffield. They also do mail order and a newsletter:
<https://www.airyfairy.org/index.php?route=account/newsletter>

<https://eris.orbific.com/48>

🍄 David Bramwell

David Bramwell has a regular mailing list with updates on his latest activities and new releases from his band Oddfellow's Casino
<https://www.drbramwell.com/newsletter>

<https://eris.orbific.com/49>

🍄 James Burt

One of the editors of this magazine, James also writes strange short stories, sending news of newly published ones to an irregular mailing list.
<https://www.tinyletter.com/orbific>

<https://eris.orbific.com/50>



🌀 John Higgs' Octoannual Manual

Every six weeks, aligned with the Celtic Calendar, John Higgs sends out a new issue of the Octoannual Manual. As well as the latest news on his writing and appearances, John also includes interesting reflections on current events and mycelic announcements.

<https://johnhiggs.substack.com/>

<https://eris.orbific.com/51>

🌀 Hookland County Chronicle

Following Elon Musk's purchase of twitter, Hookland has set up a new home with a mailing list on substack where David Southwell continues to send out folklore from the mythical county of Hookland.

<https://hookland.substack.com>

<https://eris.orbific.com/52>

🌀 Dave Lee Newsletter

Chaos Magician Dave Lee also runs a regular newsletter

[https://chaotopia.us11.list-manage.com/subscribe?](https://chaotopia.us11.list-manage.com/subscribe?u=bad98b0a038112e56579f4fba&id=117224d42b)

[u=bad98b0a038112e56579f4fba&id=117224d42b](https://chaotopia.us11.list-manage.com/subscribe?u=bad98b0a038112e56579f4fba&id=117224d42b)

<https://eris.orbific.com/53>

🌀 The Mycelium Newsletter

Compiled by Michelle Olley, the Mycelium Newsletter contains a good mix of events and announcements and updates, and is essential reading.

<https://the-mycelium.us3.list-manage.com>

<https://eris.orbific.com/54>



🏠 **Arthur Pendragon**

King Arthur has a substack where he lists his latest campaigns. Over the last year, he has been looking into the Stonehenge tunnel scheme and working to get English Heritage to stop charging for parking at Stonehenge during the solstice celebrations, which he refers to as a Pay-to-pray policy.
<https://arthurpendragon.substack.com/>

<https://eris.orbific.com/55>

🏠 **The Urban Spaceman**

After a quiet year, Ben Graham has returned, having spent several months working on his forthcoming novel set in 1960s California. It's a friendly, laid back email, and always good to see it.
<https://tinyletter.com/BenGraham/>

<https://eris.orbific.com/56>

🏠 **Cat Vincent**

Fortean journalist and Cunning Man Cat Vincent has resurrected his mailing list, Caterwauling. Cat is an excellent, thoughtful writer, and you should definitely subscribe to this.
<https://tinyletter.com/CatVincent>

<https://eris.orbific.com/57>

🏠 **Paul Watson's newsletter**

Painter Paul Watson was the editor of the much-loved Rituals and Declarations zine. His newsletter includes updates and well-curated links that will be of interesting to many of our readers.
<https://lazaruscorporation.us2.list-manage.com/subscribe?u=d55bd35a272bf5fc5b4ec09b9&id=5a38373424>

<https://eris.orbific.com/58>

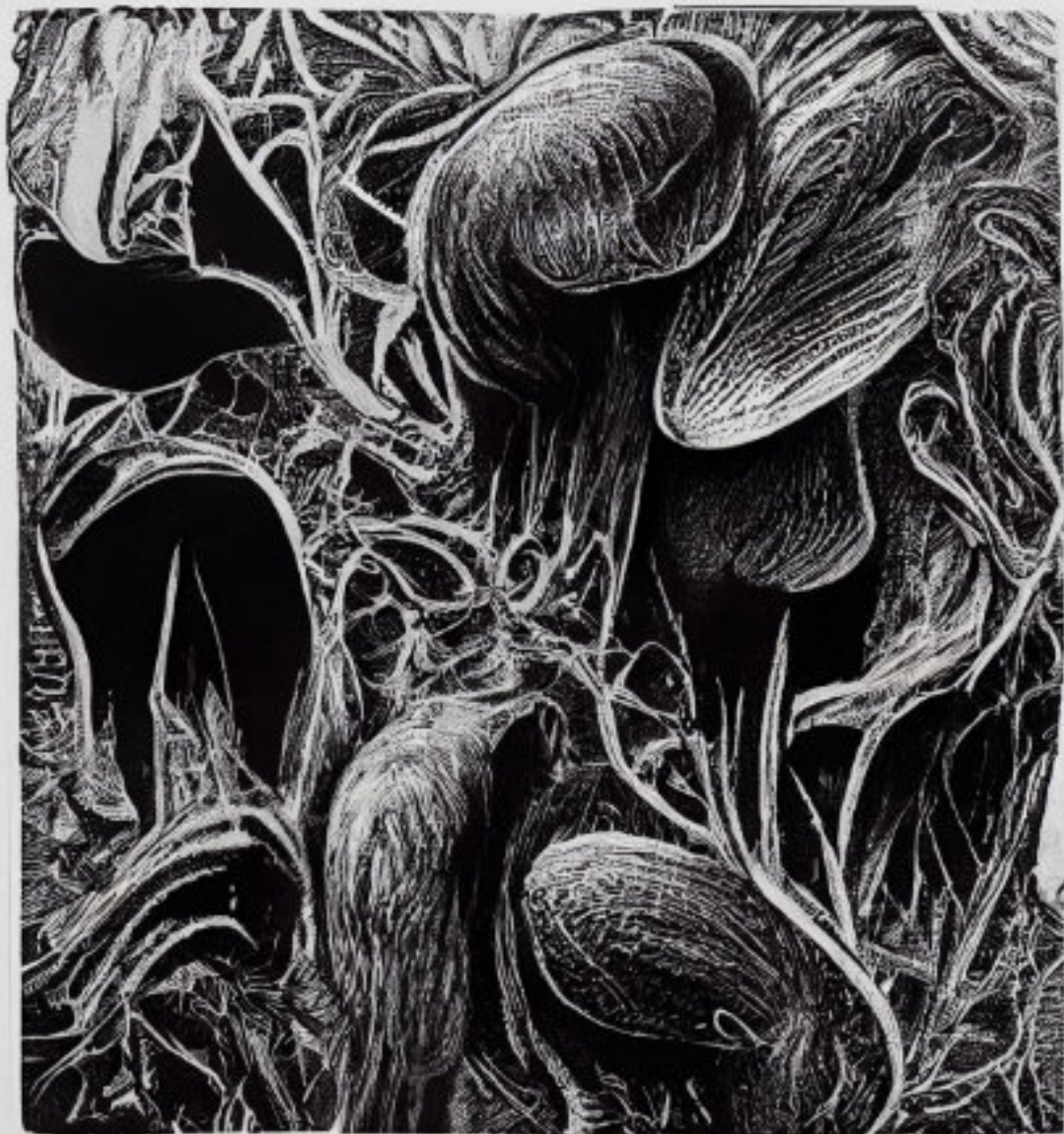
🏠 **Dan Sumption's newsletter**

Thoughts and meditations from one of the editors of this newsletter.
<https://peakrill.substack.com/>

<https://eris.orbific.com/69>



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- ⌘ Seasonal Rites
- ⌘ Celebrant

and in person in Sheffield



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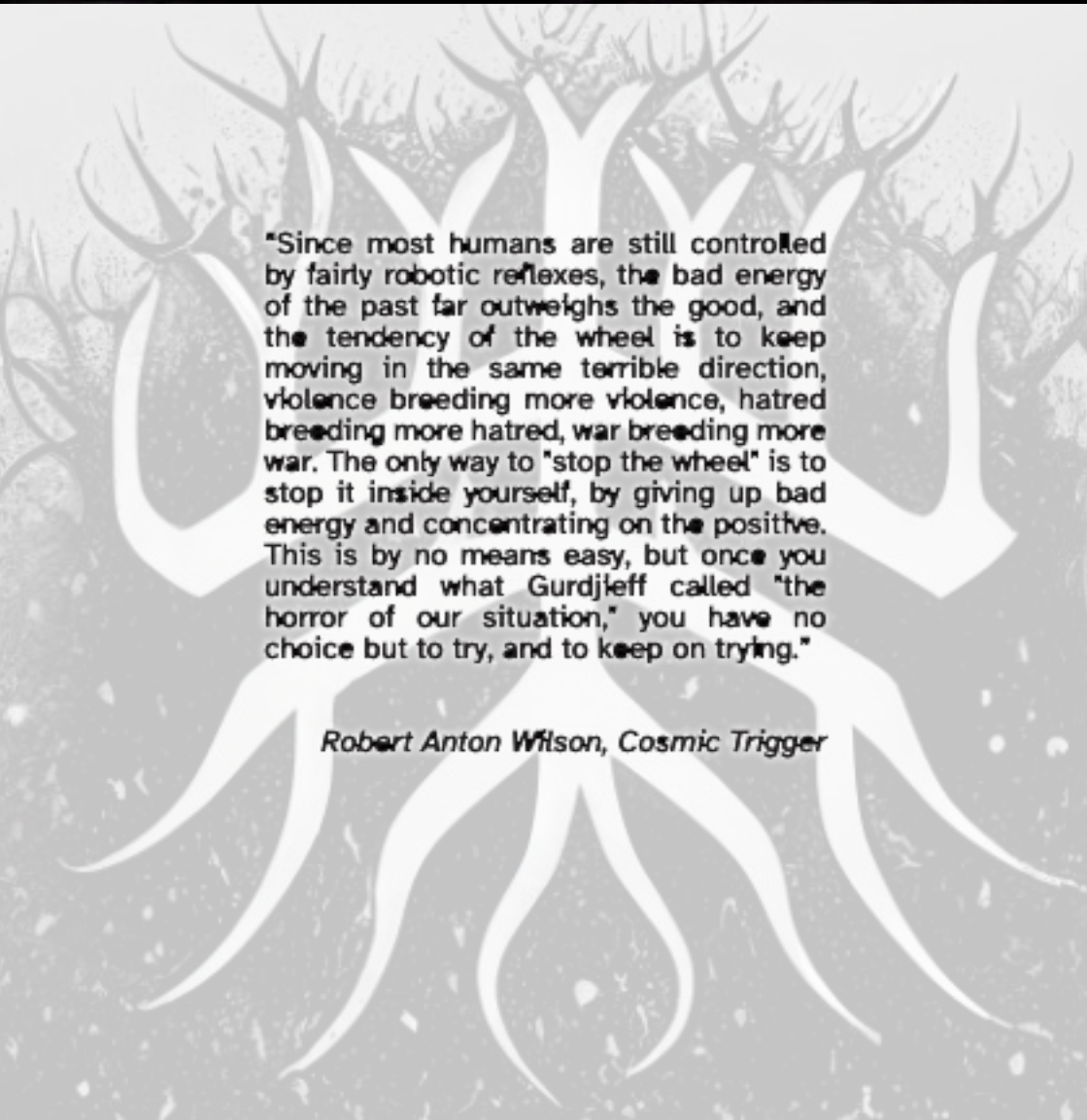
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Thought for Tomorrow



"Since most humans are still controlled by fairly robotic reflexes, the bad energy of the past far outweighs the good, and the tendency of the wheel is to keep moving in the same terrible direction, violence breeding more violence, hatred breeding more hatred, war breeding more war. The only way to "stop the wheel" is to stop it inside yourself, by giving up bad energy and concentrating on the positive. This is by no means easy, but once you understand what Gurdjieff called "the horror of our situation," you have no choice but to try, and to keep on trying."

Robert Anton Wilson, Cosmic Trigger



